

Psychology 6th Edition Nairne

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in nineteenth century paintings the proud indian warrior and the scottish highland chief appear in similar ways colorful and wild righteous and warlike the last of their kind earlier accounts depict both as barbarians lacking in culture and in need of civilization by the nineteenth century intermarriage and cultural contact between the two described during the seven years war as cousins was such that cree mohawk

Cherokee and Salish were often spoken with Gaelic accents in this imaginative work of imperial and tribal history. Colin Calloway examines why these two seemingly wildly disparate groups appear to have so much in common. Both highland clans and Native American societies underwent parallel experiences on the peripheries of Britain's empire and often encountered one another on the frontier. Indeed, Highlanders and American Indians fought, traded, and lived together. Both groups were treated as tribal peoples, remnants of a barbaric past and eventually forced from their ancestral lands as their traditional food sources—cattle in the highlands and bison on the Great Plains—were decimated to make way for livestock farming in a familiar pattern. The cultures that conquered them would later romanticize the very ways of life they had destroyed. White people, Indians, and Highlanders illustrates how these groups alternately resisted and accommodated the cultural and economic assault of colonialism before their eventual dispossession during the Highland clearances and Indian removals. What emerges is a finely drawn portrait of how indigenous peoples with their own rich identities experienced cultural change, economic transformation, and demographic dislocation amidst the growing power of the British and American empires.

Like its predecessors, Volume III of the Handbook for Teaching Introductory Psychology provides introductory psychology instructors with teaching ideas and activities that can immediately be put into practice in the classroom. It contains an organized collection of articles from Teaching of Psychology, the official journal of the Society for the Teaching of Psychology, Division 2 of the American Psychological Association. Volume III contains 89 articles from TOP that have not been included in other volumes. Another distinction between this volume and its predecessors is its emphasis on testing and assessment. The book is divided into two sections. Section One, Issues and Approaches in Teaching Introductory Psychology, contains 52 articles on critical issues such as how to approach the course, understanding students' interests, perceptions, and motives; students' existing knowledge of psychology, including their misconceptions; a comparison of introductory textbooks and tips on how to evaluate them; test questions and student factors affecting exam performance; an overview of different forms of feedback; giving extra credit; and how to deal with academic dishonesty. Section Two consists of 37 articles that present demonstrations, class and laboratory projects, and other techniques to enhance teaching and learning in both the introductory as well as advanced courses in the discipline. This section is organized so as to parallel the order of topics found in most introductory psychology textbooks intended for academicians who teach the introductory psychology course and/or oversee grad assistants who teach the course. All royalties of the book go directly to the Society for the Teaching of Psychology to promote its activities and to further improve the teaching of psychology.

A valuable resource for anyone interested in the development of memory, this text discusses the development of long-term memory, including autobiographical memory, and argues that memory is an adaptive mechanism for the development and survival of humans and non-human animals.

This reference book contains information on poets from England, Scotland, Wales, and Ireland. The featured poets are representative of periods from the Old English era to the post-modern age. Each entry is comprised of a biography, a sample of the poet's publications, a list of his or her best-known poems, and sources for further information provided by the publisher.

at the beginning of the eighteenth century over twenty different american indian tribal groups inhabited present day mississippi today mississippi is home to only one tribe the mississippi band of choctaw indians in mississippi s american indians author james f barnett jr explores the historical forces and processes that led to this sweeping change in the diversity of the state s native peoples the book begins with a chapter on mississippi s approximately 12 000 year prehistory from early hunter gatherer societies through the powerful mound building civilizations encountered by the first european expeditions with the coming of the spanish french and english to the new world native societies in the mississippi region connected with the atlantic market economy a source for guns blankets and many other trade items europeans offered these trade materials in exchange for indian slaves and deerskins currencies that radically altered the relationships between tribal groups smallpox and other diseases followed along the trading paths colonial competition between the french and english helped to spark the natchez rebellion the chickasaw french wars the choctaw civil war and a half century of client warfare between the choctaws and chickasaws the treaty of paris in 1763 forced mississippi s pro french tribes to move west of the mississippi river the diaspora included the tunicas houmas pascagoulas biloxis and a portion of the choctaw confederacy in the early nineteenth century mississippi s remaining choctaws and chickasaws faced a series of treaties with the united states government that ended in destitution and removal despite the intense pressures of european invasion the mississippi tribes survived by adapting and contributing to their rapidly evolving world

some sections omitted from 2nd impression of the 105th ed

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